

Ben Gunter (Artistic Director) researches, translates and directs for TWAM. Ben holds a PhD. in dramaturgy from FSU. His translations have been performed by middle-school students in summer theater camps, taught in university theater and literature courses, featured at national and international conferences, and published in peer-reviewed journals. His dramaturgy has won grant support from the Florida Humanities Council, the Florida Division of Cultural Affairs, the Association for Hispanic Classical Theatre, and the Literary Managers and Dramaturgs of the Americas.

Idy Codington (Assistant Director, choreographer) recreates historic dance for TWAM. Idy holds an M.A. in American Dance Studies from FSU. Before coming to Tallahassee, she danced as a member of The Ohio Ballet, performed 19th-century dance with The Commonwealth Vintage Dancers, and toured the US and Asia as the Kamikaze Jitterbugs. She teaches dance for TCC and MadCo.

Michael Herrin (Secretary) has a diverse work background including entrepreneurship, facilities management, sales, event management, and grant writing. He has a degree in Economics from Tulane University, and has served as an officer in many local non-profit organizations. He has been performing in TWAM and several other area theater groups for a number of years.

Pamela Williams-Smith (Treasurer) keeps TWAM on track with its finances. She maintains spreadsheets on TWAM productions, keeps TWAM current with State and Federal agencies, and issues the stipends, reimbursements, and honoraria that TWAM pays cast, crew, designers, researchers, and scholars in line with board policy. Pamela periodically serves as stage manager and assists in set design and prop construction.

Sonia Guerra (Outreach Coordinator/ Social Media specialist) is known to the blogosphere as “Bohemian Babushka,” a high-profile commentator who specializes in building bridges between Anglo and Hispanic populations. Her blog “Babushka's Baile” has won her over 30,000 followers (Facebook 7343, Twitter 13000, G+ 2448, Instagram 3487, and Pinterest 3335). Completely bilingual as well as fluently digital, Sonia acts, translates, and manages TWAM’s presence on social media platforms.

Gabrielle Reed (Living History re-enactor, Historic Costumer, Baroque and Renaissance musician, web tools and System Admin) holds an M.S. in Computer Science, and is responsible for the curation, design and construction of the historic costumes for TWAM. She has spent over 20 years in costume design and construction for Shakespeare theaters and historical reenactments. She helped create a comprehensive citation resource for 15th-18th century costumes of New World Spanish Colonies with theater and library science scholars from FSU, and contributes her expertise to the historical accuracy of TWAM’s performances.

Julie Kurisko (living history expert, actor, musician, costume construction) has a B.A. in Spanish & English Literature and an M.A. in English, She worked as a living history interpreter and volunteer coordinator at Mission San Luis and as chief costumer for Capital City Shakespeare. Julie is currently employed by the Florida Department of State, Department of Environmental Protection, where she introduces tourists to Florida's award-winning state parks. She acts and plays music for TWAM and assists Gabrielle Reed with costumes.

Russell Almond (music director, policy advisor) (Musical Director) makes musical arrangements for TWAM and leads the musical accompaniment for the performance. Trained as a bassoonist, he plays a variety of renaissance instruments including Dulcian (Bajon), shawm, recorder and pipe and tabor. He was a volunteer for Piffaro, and has learned reed making and other techniques from members of that ensemble. He has studied period arrangement and has contributed to the collection of public domain dances used at the Pennsic War. He holds a PhD in Statistics from Harvard, and he has been an investigator or co-investigator on grants from NASA, NIH, NSF, IES and the Bill and Melinda Gates Foundation.